# Animated Movies Festival 2º édition

**Venue:** Theatrette - HELP University College

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Description</th>
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<tbody>
<tr>
<td>09-Jun-05</td>
<td>7:00pm</td>
<td>Opening Ceremony</td>
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<td>8:30pm</td>
<td>Screening Starts - Animation vs. Cinema series 1</td>
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<td>10-Jun-05</td>
<td>7:30pm</td>
<td>Animation vs. Cinema series 2</td>
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<td>11-Jun-05</td>
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<td>15-Jun-05</td>
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For more information, please contact: 03-2095 2000 ext. 3732 (Pierre)
Animation Vs. Cinema Series 1

**Ursonate**
By Paclet Lisa, France, 2003, 2’47
-Two birds talk to each other using the Dadaist poem Ursonate by Kurt Schwitters.

**Dahucapra Rupidahu**
By Gyuran Frédérique, Gautier Vincent, Berard Thibault, France, 2003, 6’47
- A wildlife documentary about an endangered species.

**1916**
By Bedouel Fabien, France, 2003, 8’30
-Winter 1916, an ordinary day in the life of a soldier behind the front lines.
Le grand jour (The Grand Day)
By Chabassol Raphaël, France, 2003, 3’15
-An unusual couple tries to get married.

Les yeux fermés (Eyes Shut)
By Paturle Jeanne, France, 2003, 7’56
- A parallel trip, a meeting on tandems, recorded sounds, a form of blindness...

The Hell’s Kitchen
By Bocquelet Benjamin, Martin Renaud, France, 2003, 3’32
-A chain reaction destroys the Earth.
**Pffirate**
By Andre Xavier, Herent Guillaume, France, 2003, 4’00
-An inflatable pirate sees his peace threatened by a mechanical bird.

**Fries**
By Tsampra Eleni, France, 2003, 3’14
-The money trail and the way in which it transforms people.

**Signes de vie (Signs of Life)**
By Demuynck Arnaud, France, Belgique, 2004, 9’30
-A young woman is depressed by the loss of her companion and tries to put an end to her days. Her husband’s spirit, through the wind and the fog, comes to invite her to dance to give her back the spice of life.
**Gourmets**
By Cattenot Jérôme, France, 2003, 2’ 20
- When the cat’s away…

**Bip-Bip**
By Segaud Romain, France, 2003, 2’ 10
- An amusing meeting between a Parisian driver and a Parisian woman, in a traffic jam.

**Temps de cuisine** (Kitchen’s Season)
By Duroy Grégory, France, 2003, 3’ 50
- Ignored by her husband, a woman tries to break away from the morning routine.
La révolution des crabes (The Crab Revolution)
By De Pins Arthur, France, 2004, 4’ 50
- In the browny waters of the Gironde estuary, between the rocks repainted with fuel and the muddy sand that provides a home for the best oysters in the world, noone is aware of the tragedy that has pervaded us for the last one hundred and twenty million years. We are the Pachygrapsus Marmoratus, commonly known as “depressed”
Animation Vs. Cinema Seires 2

How to cope with death
By Ignacio Ferreras, UK, 2002, 3’10
- Death, the Grim Reaper, descends upon a very old woman; she seems ripe enough to be harvested. But appearance can be deceitful; this is one old woman who knows how to cope with death.

Treevil
By Aiju Salminen, Christer Lindstörn, Aino Ovaskainen, Finland, 2002, 6’06
- A lumberjack goes to the woods to cut a tree and strange things start to happen. The man is about to learn that things are not always what they seem to be.

ATAMA YAMA
By Koji Yamamura, Japan, 2002, 10’
- Atama Yama is a 10 minute short about a miserly man and his misfortune. After consuming a batch of freshly fallen cherries (seeds included!), our protagonist finds himself in a hairy situation -- a small cherry tree has sprouted from his balding head! With his mountain-like head becoming a tourist attraction, what's a miser to do?
The treasure of the salted tadpole
By Amandine Fredon, France, 2002, 4’
- A stupid and clumsy pirate is tormented by a big white shark

Line of Life
By Serge Avédikian, France, 2002, 12’17
- In this exquisite prize-winning animation, a camp prisoner draws in secret, his artwork the last link to his companions. One night a guard catches him …

Sunday evening
By Kalina Vutova, Bulgaria, 2002, 6’14
- It is possible for a lonely heart to stop being so lonely. . .

Harvie Krumpet
By Adam Benjamin Elliot, Australia, 2003, 23’
- Harvie Krumpet is an ordinary man whose lifelong string of bad luck is offset by occasional episodes of joy.